

1.

V. S.

2.

Viola.

1
f. sf. sf. sf. sf. dimin.
p.
sempre p. F.
p. F. FF. p. p.
cres. cresc. do - il F. più F. FF. dimin. poco ritard:
3
a tempo. p. dol.
cres.
ff. ff. ff. dol.
ff. ff. ff. cresc. p.
3
dol. p.
cres - cen - do - il F.
ff. ff. ff. ff. ff.
poco ritard: a tempo. cresc. ff. cresc. F. p.
p. p. p. p. cresc.
F. FF. dimin.
dimin. pp. cresc. F. FF.

591.

[illegible]

4.

Viola.

sempre staccato e piano.

cres.

FF. *p.*

cres. *f.* *p. dol.*

cres. *f.* *FF.* *f.* *f.* *p.* *fp.*

cres. *f.* *cres.* *f.* *p.* *pp.*

cres. *pp.* *cres.* *pp.*

pp. *pp.* *cres.*

f. *f.* *f.* *FF.* *f.* *FF.* *f.*

pp. *FF.* *f.* *p.* *ffp.* *ffp.* *ffp.*

ffp. *ffp.* *ffp.* *ffp.* *f.* *f.* *f.* *p.*

p. *cres.* *f.*

f. *p.* *cres.* *f.*

f. *p.*

17

Viola.

15.

1. *cres.* *fp.*
 2. *cres.* *p.* *p.* *cres.*
 3. *f. piu f.* *ff.* *p.* *p.* *pp.*
 4. *cres.*
 5. *f.* *dol.* *cres.* *ff.* *p poco ritard.*
 6. *1* *atempo.* *pp. sempre p.*
 7. *2* *pizz.* *arco.* *ff.* *f.* *f.* *f.*

Adagio molto e mesto

15. *sottovoce.* *p.* *cres.* *p.* *cres.* *f.* *f.*
 16. *morendo* *cres.* *p.* *cres.* *p.* *cres.* *f.* *morendo.*
 17. *cres.* *cres.* *ff.* *cres.* *ff.* *f.* *p.*
 18. *cres.* *f.* *f.* *p.*
 19. *cres.* *f.* *f.* *p.*
 20. *pp.*

V. S.

6.

Viola.

p. *pizz.* *arco.* *cres.* *ff.* *cres.* *poco ritart.* *pp.* *a tempo.* *cres. p.* *cres. p.* *cres. p.* *sempre staccato.* *pp.* *cres.* *morendo.* *p.* *cres.* *f.* *cres.* *f.* *p.* *cres.* *f.* *f.* *p.* *cres.* *dimin.* *f.* *p.* *pp.* *cres.* *f.* *Thème Russe All.* *p.* *cres.* *f.* *f.* *ff.* *pp.*

Viola.

7.

Musical score for Viola, page 591. The score consists of 15 staves of music. It begins with a *cres.* marking and a *ff.* dynamic. The music features various dynamics including *f*, *p*, *pp*, *cres.*, *dimin.*, *poco ritard.*, and *a tempo.*. There are also *1* markings above some staves. The score ends with a *V. S.* marking.

591.

Allegro.

591.

V.S.

10.

Viola.

pp. *cres.*
f. *p.* *pp* *cres.*
il *f. piu. f.* *ff.* *sempre piu f.*
pp. *sempre p.*
poco ritard: *a tempo*
cres. *ff.* *f.*
f. *f.* *f.*
ff. *p.* *ff.*
2 *1* *3*
pp. *pp.* *f.* *p.*
sempre p. *cres.*
ff. *f.*

18

Viola.

11.

Musical score for Viola, page 11. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *ff*, *p*, *f*, *p.dol.*, *pp.*, *sf.*, and crescendos. There are first and second endings marked with '1' and '2'. The piece concludes with a 'dimin.' marking and a final piano (*p.*) dynamic.

[illegible]

f *p.* 3 3

dimin. *p.*

Allegretto. *pp.* *cres.* *f.* *cres.*

p. *pp.* *p.* *pp.* *cres.*

f. *f.* *f.* *f.* *f.* *p.*

cres. *ff.* *ff.* *p.* *pp.*

cres.

Trio Maggiore. *p.* *cres.* *f.* *p.*

cres. *p.* *p.* *f.* *p.*

cres. *p.* *cres.* *f.*

p *semp.* *sempre stacc.*

cres. *ff.* *ff.* *f.* *sempre stacc.*

ligato. *f.* *f.* *f.* *f.* *p.* *sempre p.*

dimin.

Da Capo il minore ma
senza replica e allora
ancora una volta li trio
e dopo di nuovo dacapo
il minore senza replica.

14.

Viola.

Presto.

Finale.

Finale.

The musical score is written for a single melodic line, likely for a violin or flute, in a key of one sharp (F#) and common time (C). The piece is titled "Finale." and consists of 18 staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent, including *fp.* (fortissimo piano), *cres.* (crescendo), *p.* (piano), *pp.* (pianissimo), *f.* (forte), and *f. sempre.* (forte sempre). There are also markings for *h.* (harmonics) and *piu cres.* (more crescendo). The score includes several first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final cadence on the last staff.

18

Viola.

15.

Musical score for Viola, page 15. The score consists of 18 staves of music in G major (one sharp). It includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *decres.*, as well as articulation marks like accents and slurs. The tempo is marked "Piu Presto" at the bottom. The page number 591 is at the bottom center.

ff. dimin. pp. cresc. ff. f. p. pp. pp. cresc. f. w. p. p. cresc. f. p. pp. cresc. f. p. cresc. f. p. stringendo il tempo. dimin. pp. cresc. f. ff.

18.

Viola.

Andante
con moto quasi
Allegretto.

The musical score for Viola, page 18, begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante con moto quasi Allegretto'. The score consists of 15 staves of music. The first staff has a 6/8 time signature and a key signature of one sharp (F#). The music is written for Viola. The score includes various dynamics such as p, f, ff, cresc., and decresc., and articulations like accents and slurs. The piece concludes with a double bar line and the number 591.

19

Viola.

19.

cres. *p.*
dimin. *pp.* *cres.* *f.*
cres. *p.* *cres.* *ff.*
fp. *dimin.* *sempre dimin.* *pp.*
p. *pp.*
p. *ff.*
ff. *ff.* *ff.* *cres.* *p.*
cres. *f.* *p.* *p.* *ff.*
ff. *ff.* *ff.* *cres.*
p. *cres.* *f.* *p.* *f.*
f. *ff.* *f.*
p. *cres.* *f.* *ff.* *f.* *p.*
dimin.
pizz.
pp. *cres.* *dimin.* *pp.*

20.

Viola.

Menuetto
grazioso.

Menuetto grazioso. Musical notation for Viola, measures 1-16. Dynamics include p., f., cres., and dimin.

Trio.

Trio. Musical notation for Viola, measures 17-32. Dynamics include f., p., ff., and cres. Markings include M.D.C.

Coda.

Coda. Musical notation for Viola, measures 33-34. Dynamics include ff., p., and f. Markings include All?.

All.^o molto.

All.^o molto. Musical notation for Viola, measures 35-40. Dynamics include p., f., and cres. Markings include f.

591.

musical score for Viola, page 22, measures 591-600. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres.*, *f.*
- Staff 2: *piu f.*, *ff.*, *f.*
- Staff 3: *f.*
- Staff 4: *f.*, *p.*, *cres.*
- Staff 5: *f.*, *p.*, *cres. f.*, *p.*
- Staff 6: *cres.*, *ff.*, *p.*
- Staff 7: *f.*
- Staff 8: *piu f.*, *p.*, *p.*
- Staff 9: *f.*, *f.*, *f.*, *p.*
- Staff 10: *ff.*, *ff.*, *ff.*, *ff.*
- Staff 11: *ff.*, *ff.*, *cres.*, *ff.*
- Staff 12: *ff.*, *ff.*, *p.*
- Staff 13: *cres.*
- Staff 14: *f.*, *piu f.*
- Staff 15: *ff.*